

"Runaway Train." The Minneapolitans will be at Cubby Bear on the 10th for WXRT's "Baseball Is Back" concert. It's a nice way for the radio station to disenfranchise its South Side fans.

**Thrill Jockey's** contributions to Record Store Day (the 17th) won't impress **Lazer Crystal** fans. The Chicago band's debut release was individually spray-painted EPs presented "gallery style"; the band's intro TJ offering will presumptively be a continuously drawn depiction of the art being created, kind of like *Synecdoche, New York*, only watchable . . . Back to Thrill Jockey, this year's edition of the Thrill Jockey Singles Club has been announced;



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seven 12-inch singles will include the likes of **High Places**, **Javelin**, and **Future Islands** . . . **Jessica Rae** may have moved to Tennessee, but she's IN OUR FACE with her developments. The former Chicagoan has licensed some songs to independent artists, been cast in a short film, and has developed a charitable T-shirt line: Smile Train . . . **Panda Riot** moved to Chicago after coming together during short-film work in Philly. It was all too much to handle – the fans, you know – so they came here to release the *Far & Near* EP, which officially drops May 11th. Until then, you can download their cover of M.I.A.'s "Paper Planes" and figure out where you're going to relocate . . . **Andrew Belle** is still

deciding between Nashville and Chicago, though it seems his Coldplay-ish *The Ladder* is beginning to take off. He reached the top of the iTunes Singer/Songwriter chart, and the Top 100 overall album. He's also a Top 25 Billboard Heatseeker. He's heatseekin' low and high-yeeee!

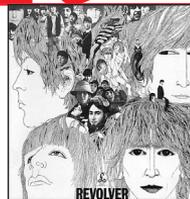
People ask all the time if we feel left out of the whole "Apps" thing because we don't own an iPhone. Not really, because we've kidnapped actor Omar Epps with the purpose of him developing knock-off "Epps" for our office phones. We'll have to hire an otologist to find out if he's up to the Relativepitch App, which was designed to teach musicians how to use their ears to

determine pitch, chord phrasings, and other non-punk details. Londoner **Chris Sutton** originally developed it for himself; it's since become one of the Apple Store's best sellers . . . Not quite an App, Chicago's The Sleepers have *applied* themselves (giggle) and finally come up with a name change: **The South Sixteens**. The move is to put separation between the band members and their former singer. An App for changing your band name. Brilliant!

We were saddened not to get the press release in time for March's "File," but we're compelled to mention local band **Luster's** efforts to benefit the SIDS Foundation Of Illinois. Sudden Infant Death Syndrome stole one of two group members' 6-month-old nieces, and their March 20th gig was a

# IE Chart

## REMEMBER WHEN RECORDS Top 20



1. The Beatles *Revolver* (Capitol)
2. Led Zeppelin *Led Zeppelin* (Atlantic)
3. Pink Floyd *Dark Side Of The Moon* (Capitol)
4. The Rolling Stones *Sticky Fingers* (UME)
5. Frank Sinatra *The Reprise Collection* (Reprise)
6. Bobby Darin *The Bobby Darin Story* (Rhino)
7. The Grateful Dead *The Very Best Of The Grateful Dead* (Warner Bros.)
8. Frank Zappa *Freak Out* (Zappa)
9. Yes *Fragile* (Elektra)
10. Black Sabbath *Master Of Reality* (Warner Bros.)
11. Miles Davis *Kind Of Blue* (Columbia)
12. Buddy Holly *20 Golden Greats* (Decca)
13. Elvis Presley *King Creole* (RCA)
14. The Monkees *Greatest Hits* (Rhino)
15. Ricky Nelson *Ricky* (Capitol)
16. The Cryan' Shames *Sugar And Spice* (Sundazed)
17. New Colony Six *Colonization* (Rhino)
18. The Buckingham's *Kind Of A Drag* (Sundazed)
19. The Ides Of March *Vehicle* (Collector's Choice)
20. King Crimson *In The Court Of The Crimson King* (Discipline US)

This month's IE Chart is provided by:  
**Remember When Records**  
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fundraiser. Visit [Lusteronline.com](http://Lusteronline.com) to learn more . . . **Chicago's** on tour this summer not to fill their coffers, but raise money for the American Cancer Society. Ebay-friendly fans are encouraged to bid on packages that'll present a winner at each tour stop with premium tix, backstage passes, and an invitation to sing "If You Leave Me Now" onstage with the band. The show arrives with the **Doobie Brothers** on July 16th and 17th at Charter One Pavilion. By the by, Rhino Handmade has released a DVD version of **Chicago Transit Authority's** debut album in full, '70s Quadraphonic sound . . . The Zacharias Sexual Abuse Center's "Out Of The Blues" concert in March raised nearly \$150,000 for victim support. Radio icon **Garry Meier** hosted with blues statesmen **Lonnie Brooks**, **Eddy "The Chief" Clearwater**, and **Jimmy Dawkins** . . . One of the original artists on Chicago's Drag City roster, **Bill Callahan** (formerly Smog), comes to Hideout on the 10th for two shows to aid the Chicago Children's Advocacy Center For Abused Children. **Mass Shivers** frontman **Brett Sova** will open.

Chicago's **Filligar** have been busy churning out "FAR," an eight-films-in-eight-weeks project online. Gratuitous male nudity is sadly not on tap, though the city is prominently featured in *One Of The Regulars* . . . Local **Robert J. Hurns** is interested in film, too, as long as the movie in question doesn't exist. His *Music From Imaginary Movies* contains film scores for such future (or not) titles as *Abbutt & Castello Meet Osama Bin Laden* and the "Larry Blotter" series . . . **JT & The Clouds** surely meant to pay tribute to B.B. King. If