A
fter a feature and a “File” square devoted to them, we hope you didn’t think we were going to
solicit in our OK Go coverage. To draw
closure around last month’s events (lash-
ing with EMI over video embeds), the two
parties have decided to go their separate
ways. The residual effect was EMI had to
parties have decided to go their separate
ways. The residual effect was EMI had to
deal with Pink Floyd, who were none too
closed about finding their tracks being
sold individually online. Seems the band’s
contract forbids a la carte sales in order to
keep the albums intact (which meant no
singles back in ’99). Floyd are EMI’s most
profitable artist behind The Beatles; a court
tied with the band.

The Buckinghams have been inducted to
the Hit Parade Hall Of Fame’s third-ever
class. Founded in 2006, the HPAOF nomi-
nates artists who had at least two top-10
hits in the ’60s, ’60s, or ’70s — which has led
to some pretty motley induction classes.
The Bucks were joined by Sam Cooke,
Buddy Holly, and America. The
Chippewa
are on next year’s ballot . . .
Ronnies Baker Brooks made the Blues
Foundation’s Hall Of Fame this year; the
Memphis ceremony is geographically cen-
tered between his Louisiana birthplace
and Chicago home . . . The producer
behind Black Eyed Peas “Imma Be” — which
must be a typo — is Chicago native Keith Harris. He also added a Grammy
statue to his cabinet when the BEP’s E.N.D.
album scored at the ceremony . . . And con-
grat to Janus, who recently hosted seg-
ments of MTV’s “Headbanger’s Ball.” We
wish them all the luck explaining to young
fans what a “music video” is.

We don’t want to weep for Muddy
shoes on anyone’s meticulously
ignorance, but the upsurge surrounding
Dixie Chicks opening the Eagles’ summer
tour smells of hypocrisy. Red-State
America is still up in arms over Natalie
Maines’ chamoy and trite Bush jab at an
overseas concert, leading many an online
finestre to emphatically slide their credit
cards back into their wallets. Don Henley
might be one of the most outspoken libe-
als in the country, much less Charmin-soft
country rock. He’s also battle-dressed, telling The
last in 2008. Every time I do an interview and they ask me who I would like for
President this time I say, “Any of the front-
runners would be fine with me, because frankly a fucking chimpanzee would be an
improvement.” I’ve said that numerous
times in the press and nothing has come of it.
Maybe Henley should try dry-
humping a bust of Charlen Heston. R&B
singer Akon’s scheduled concert in Sri
Lanka nearly caused a riot because of one of
his music videos. The island nation, in
tatters after 25 years of civil war, is heavily
buddhist and took major offense to a clip
that featured a Buddha statue. A broadcaster
felt so outraged, he revoked Akon’s visa.

We’d preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe
minutes of the Soviet anthem would be
preferable, but maybe

seven 12-inch singles will include the likes of
High Places, Javelin, and Future
Islands . . . Jessica Rae may have moved to
Tennessee, but she’s IN OUR FACE with her
developments. The former Chicagoo has
licensed some songs to independent
artists, been cast in a short film, and has
developed a charitable T-shirt line: Smile
Train . . . Panda Riot moved to Chicago
after coming together during short-film
work in Philadelphia. It was all too much to
handle — the fans, you know, so they came
down here . . . Not that Far & Nov EP, which
officially drops May 11th. Until then, you
can download their cover of M.I.A.’s
“Paper Planes” and figure out where you’re
gonna get to relocating . . . Andrew Belle is still
deciding between Nashville and Chicago, though it seems his Coldplay-ish-Till
Ladder is beginning to take off. He reached
the top of the iTunes Singer/Songwriter
chart, and the Top 100 overall albums. He’s
also a Top 25 Billboard Heatseeker. He’s a
heatseekin’ low and high-yeeeee!

People ask all the time if we feel left out
of the whole “Apps” thing because we
don’t own an iPhone. Not really, because
we’ve kidnapped actor Omar Epps with
the purpose of him developing knock-off
“Apps” for our office phones. We’ve
hired an ad agency to find out if he’ll up to
the RepativApp, which was designed to
help musicians how to use their ears to
fundraisers. Visit Lustrousound.com to learn more . . .
Chicago’s on tour this summer
with premium tix, backstage passes, and
an invitation to sing “If You Leave Me”
acoustically. The tour arrives with the
Double Dibbies on July 16th and 17th at
Changer One Pavilion. By the
by, Rhino Handmade has released a
DVD version of Chicago Transit
Authority’s debut album in full HD.

Don Henley’s “Proud To Be An American” is so
achingly, sincerely patriotic, it actually
offends some people. The folkies behind
a May 29th benefit for Blues Veterans
Hospital ran so far in the other direction,
such recovery-friendly band names as
Stuck Underwater, Lesion Anxiety, High,
Donkey Punch, and Audio Violence
made the bill. It is for a great cause, how-
ever, so head to the DFT event at Abbey
Pub — and spread some good vibes for the
troops’ sake . . . The “Proud” tune reminds
me “of The Eagles’ Hotel California”
continuously drawn depiction of the art
we’ve kidnapped actor Omar Epps with

Continued on page 12
Continued on page 10